

# GLOBAL VILLAGE EDUCATION APPLICATION



## Working With Universities, Educators, & Organizations

In addition to empowering war-affected children by providing therapeutic art activities and increased access to safe drinking water, Freedom in Creation (FIC) has created an opportunity for international students to learn about the global village. FIC serves the world with a tangible understanding of the global village while enriching classrooms and communities with interdisciplinary, participatory, and service learning. This learning imparts depth and a rich understanding of the reciprocal gift of walking with others in a spirit of commonalities before differences. Leveraging privilege and generosity, it also makes a life changing difference in underprivileged communities by increasing access to life-giving water.

### How does Global Village Education work?

FIC works with teachers to fashion curriculum that enhances one's sense of the global village. Inviting interdisciplinary collaboration, FIC works to consider common educational threads that can enliven the classroom by connecting the theoretical with the practical. FIC also enables participating schools to join hands and experience the reciprocal gift of learning through dialogue and service. This, we believe, will enable us all greater discernment in acting responsibly towards and with other members of the human family, upholding the principles found in the preamble of the *Universal Declaration of Human Rights*.

### George Mason University, Fairfax, VA

Working with Dr. Al Fuentes, FIC founder Andrew E. Briggs addressed upper level classes including "Conflict, Trauma, and Healing" and "Forgiveness and Reconciliation in Divided Communities." The collaboration included a lecture entitled "Empowerment In War-affected Northern Uganda: A Community-Based Approach," a documentary film showing, a mini art exhibition, and opportunities for discussion and interaction with students.

### University of Alabama, Tuscaloosa, AL

Working with the department of New College and the Africa-centered student group Apwonjo, FIC facilitated a Global Village Education program with lectures in such classes as entrepreneurship, music and justice, and global studies. The collaboration included an art exhibition, showing of FIC films, a keynote address, a radio presentation, and inter-departmental dialogue about long-term academic relationships and student-led fundraising initiatives.

### University of Virginia: Institute for Shipboard Education, Semester at Sea

An alumnus of the Semester at Sea (SAS) Program, Briggs was invited to share as a keynote speaker at the 2009 SAS Alumni voyage. The collaboration included an art exhibition, FIC film showings, and time for interaction and discussion.

### Inter-Organizational: Center for Strategic International Studies, Johns Hopkins SAIS, Woodrow Wilson Center for International Scholars

With the inauguration of the 2009 "Year of Water" at Johns Hopkins School of Advanced International Studies, FIC was invited to present in partnership with the Center for Strategic International Studies (CSIS) and the Woodrow Wilson Center for International Scholars. The event included an FIC art exhibition, photographic exhibition, musical performances by FIC supporting artist Andy Zipf, and addresses from Briggs and Millennium Water Alliance Chair Mark Winter.

If **50%** of a 1,000 student school donated **\$5 a month** in response to our Global Village Education collaboration, the year-end amount could sponsor well projects **servicing over 9,000 people with clean drinking water**. This would enable displaced persons to return home and **increase health standards and access to education**. To learn more visit [freedom-increation.org](http://freedom-increation.org)



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Name of school, gallery, or institution interested in collaboration: \_\_\_\_\_

\_\_\_\_\_

Description of target audience (grades, university department, health organization) involved: \_\_\_\_\_

\_\_\_\_\_

Name of lead educator or facilitator involved: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Name of collaborators involved: \_\_\_\_\_

Please state your expectations for this collaboration and what you would like your target group to understand (international community, cross cultural work in war-affected areas, the role of the arts within humanitarianism, water issues, etc)?

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Briefly describe your curriculum outline and state any recommendations you may have for an interface with "Global Village Education":

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\_\_\_\_\_

\_\_\_\_\_

Please indicate any available equipment: projector/television/video/audio? \_\_\_\_\_

Proposed Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Alternative Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Send application by email or mail to FIC at:

**Freedom in Creation**

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